

Module Wireframe

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Educational Equity & Responsiveness: Foundations Course

Module 1, Part 1:

Cultivating Cultural Competence & a Belonging Mindset

Self-paced Version

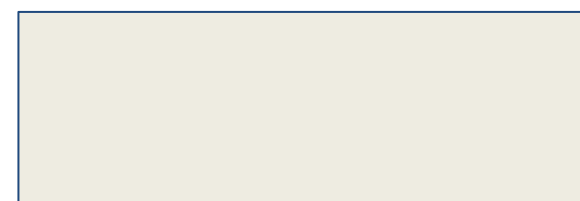
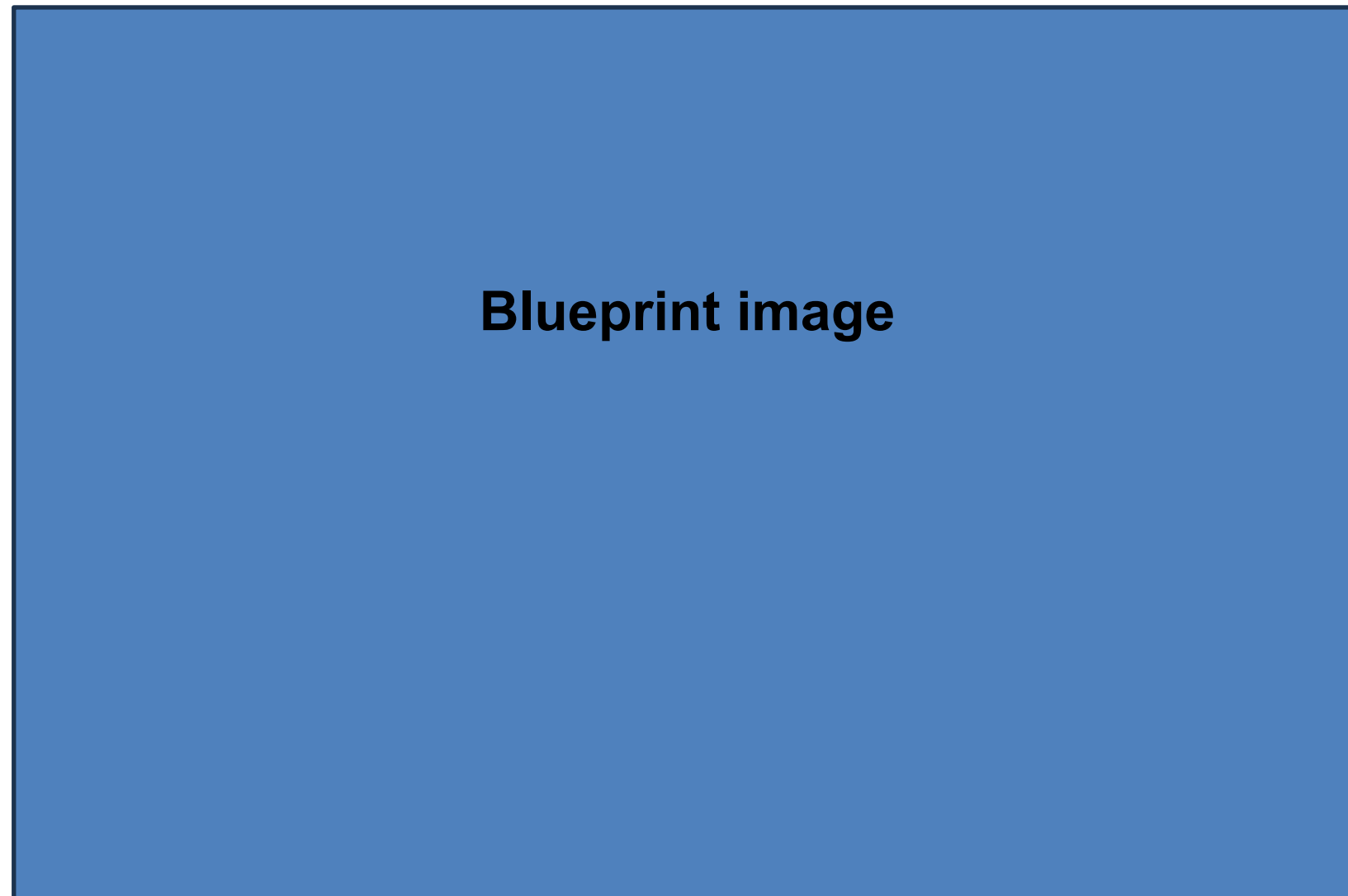


Welcome!

Emily's Video



Our Blueprint for the Future



**Building the Bridge from
Empathy to Excellence**



Gwinnett County Public Schools

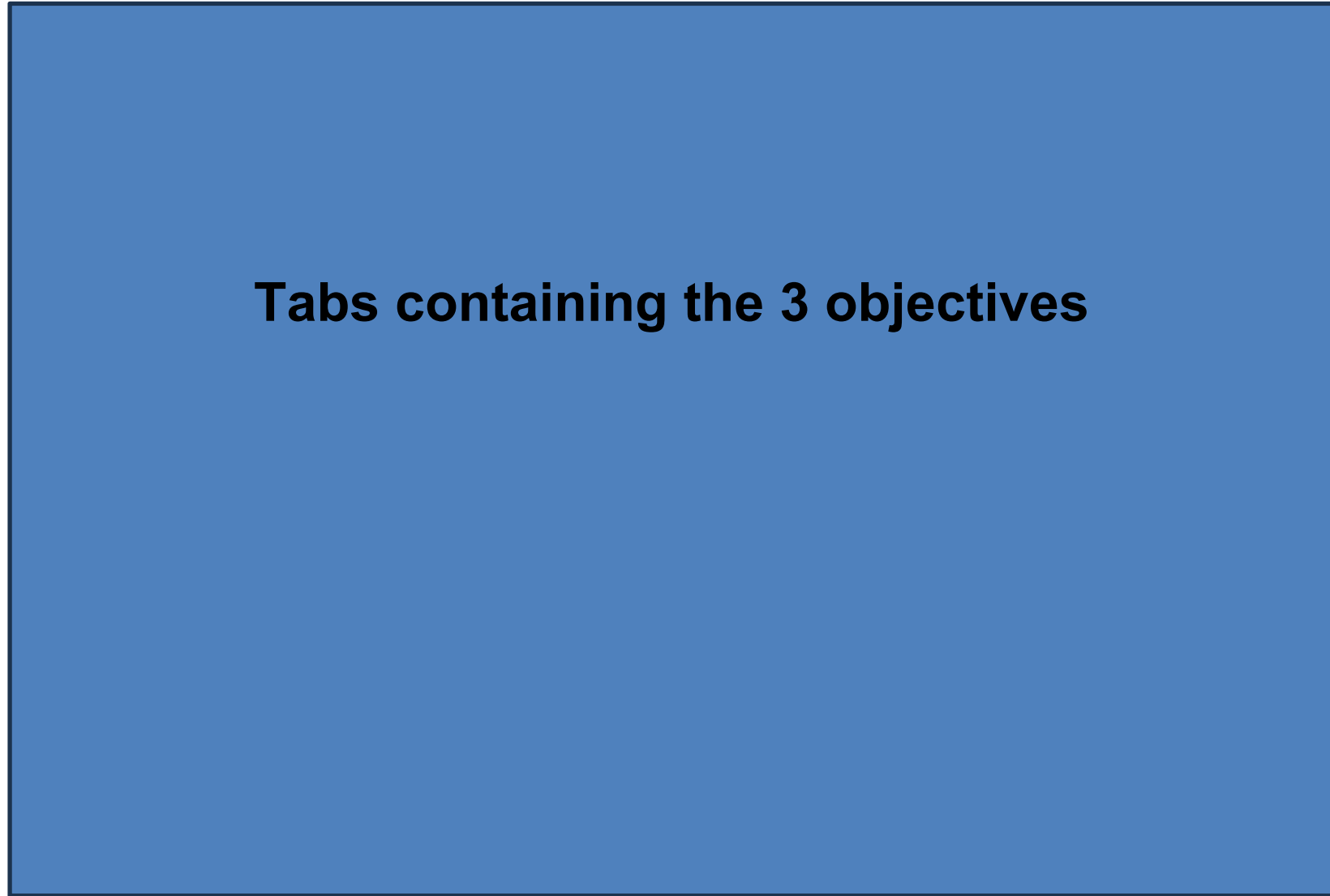
EER Image

Educational Equity Policy

Providing access to ensure that all students have the knowledge and skills to succeed as contributing members of a global society, regardless of race, gender, sexual orientation, ethnic background, English proficiency, faith, socioeconomic status, or disability



Session Objectives



Objective 1

Explore shared language around culture and diversity

Objective 2

Explore your cultural lens

Objective 3

Analyze learning around belonging and inclusion and explore the connection to Maslow's Hierarchy of Needs



Personal Agreements

Personal Agreement 1

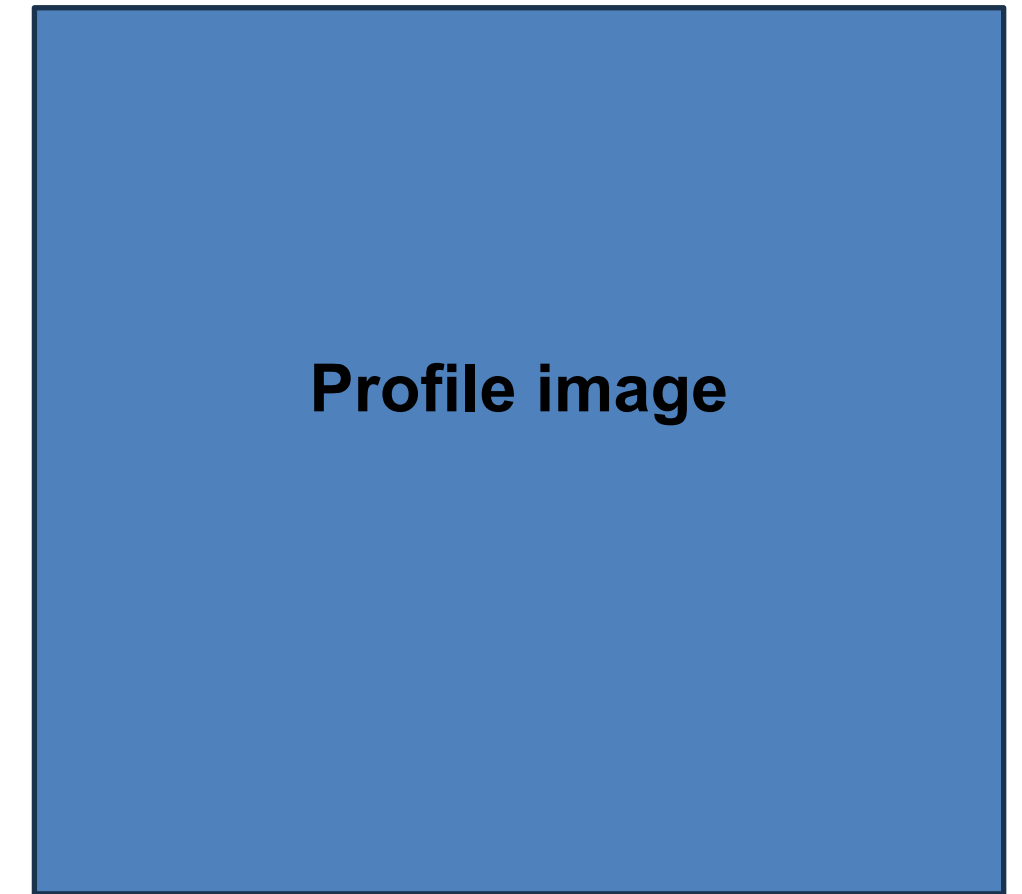
Personal Agreement 2

Personal Agreement 3



Responsive Educators

What do I need to know about myself to show up for my students?



WHAT IS DIVERSITY?

human differences or
variation

(Cobb & Krownapple, 2019)

Written text field

TYPES OF DIVERSITY?

Cognitive
Diversity

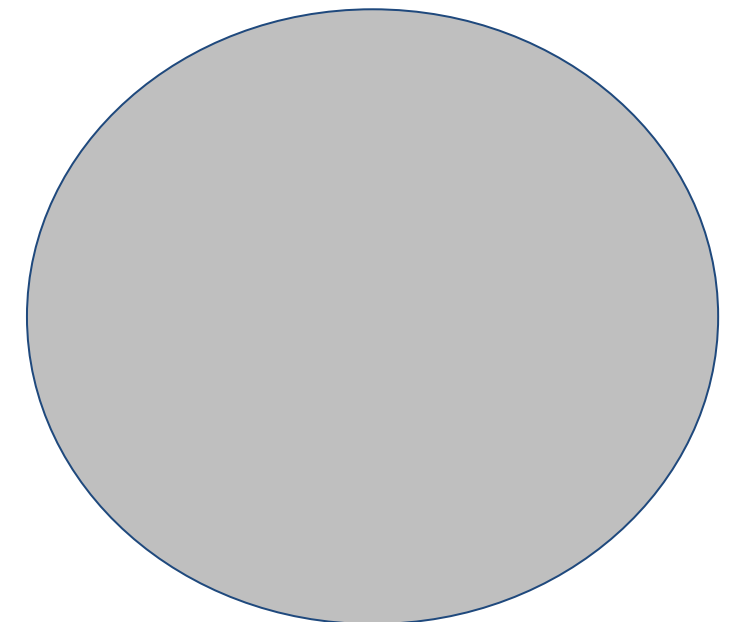
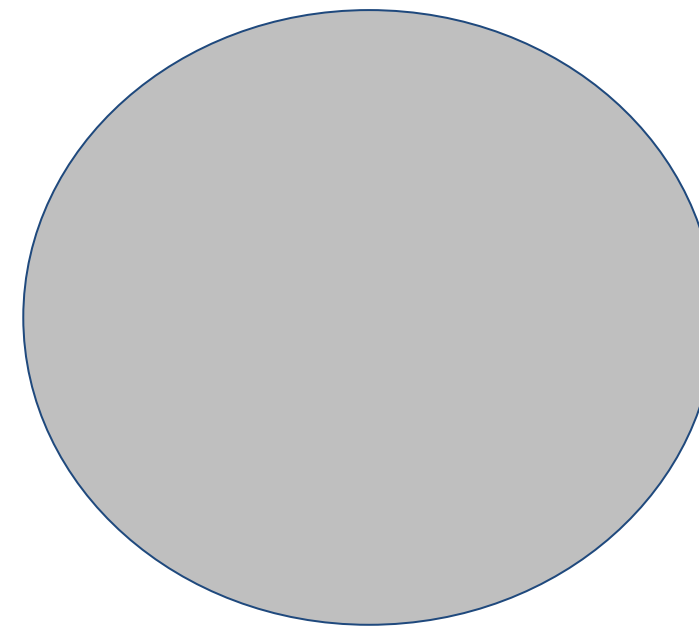
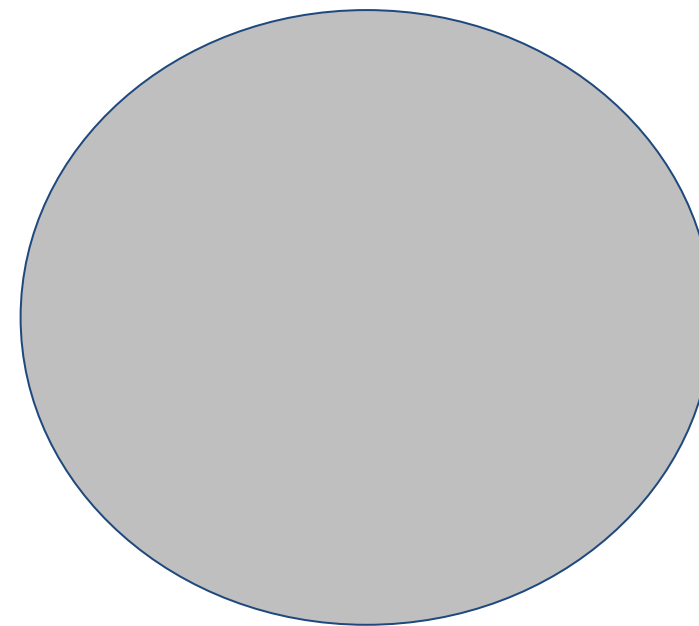
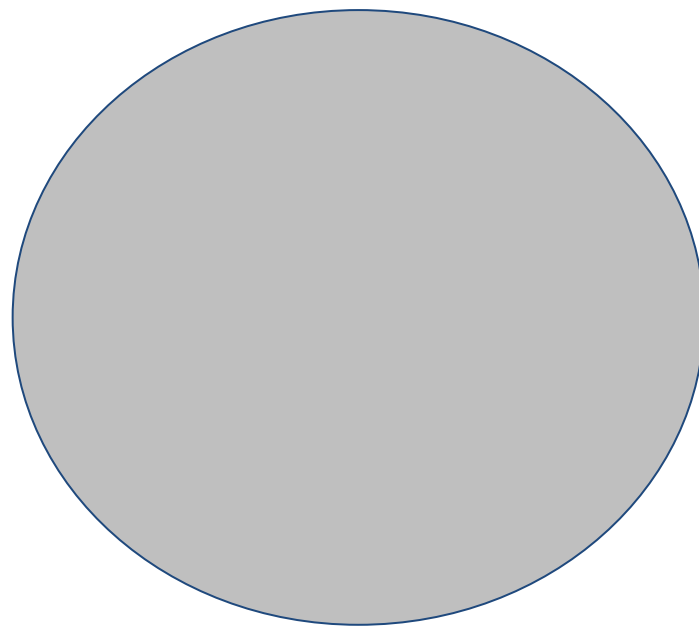
Identity
Diversity



Images of Diversity & Brain

Cognitive Diversity

What's Your Color Personality?

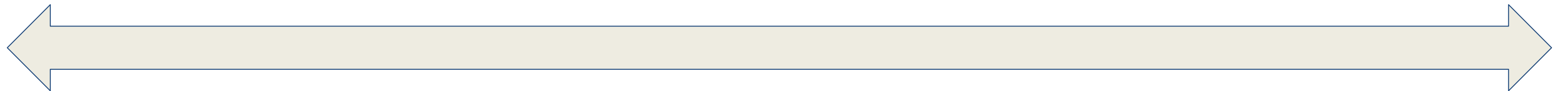


Debrief: Cognitive Diversity

- What aspects of my personality description resonated with me the most?
- What is important for me to know about myself?
- What did I learn about how I might be perceived by others?

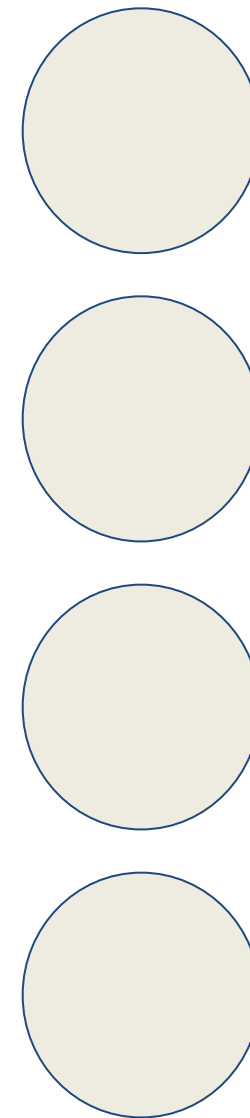


IDENTITY DIVERSITY

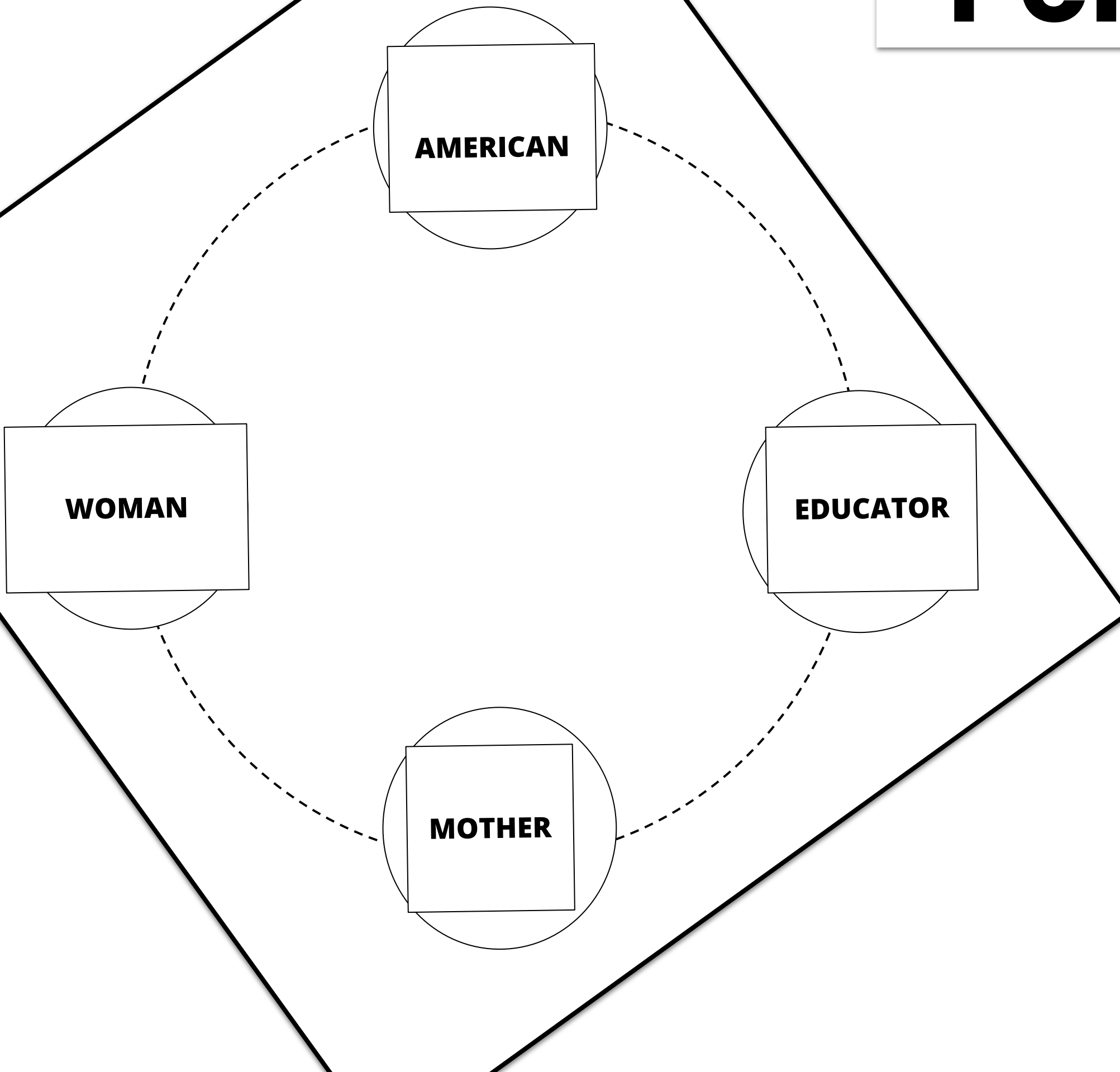


Cultural Lens Awareness

Image of Cultural Lens Awareness &
Identity Wheel



Personal Histories



Share a story about a time you were **especially proud** to identify with one of the descriptors you used above.

Share a story about a time it was **especially painful** to be identified with one of your identifiers or descriptors.

Name a stereotype associated with one of the groups with which you identify that is not consistent with who you are.

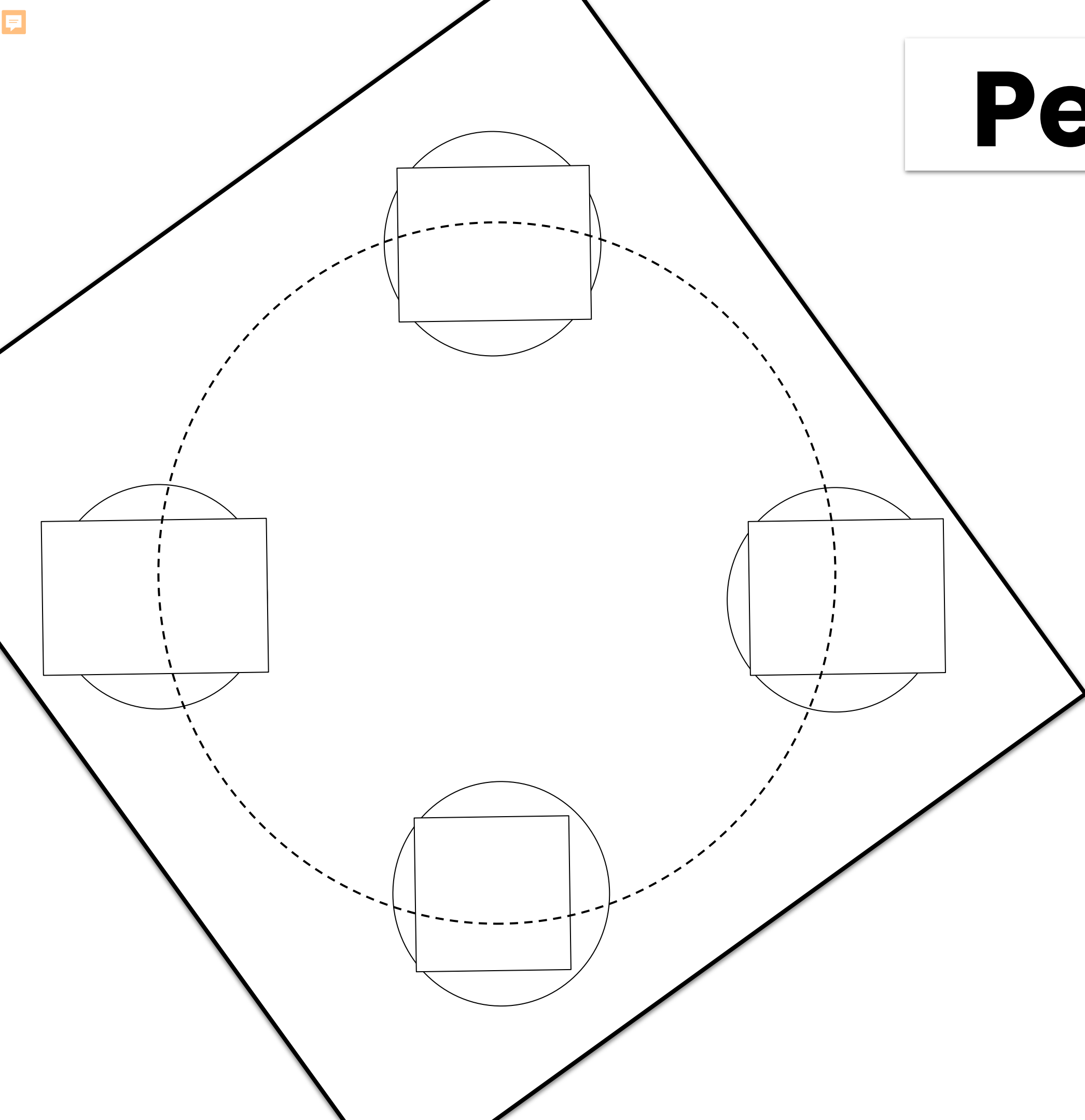


Personal Histories

Share a story about a time you were **especially proud** to identify with one of the descriptors you used above.

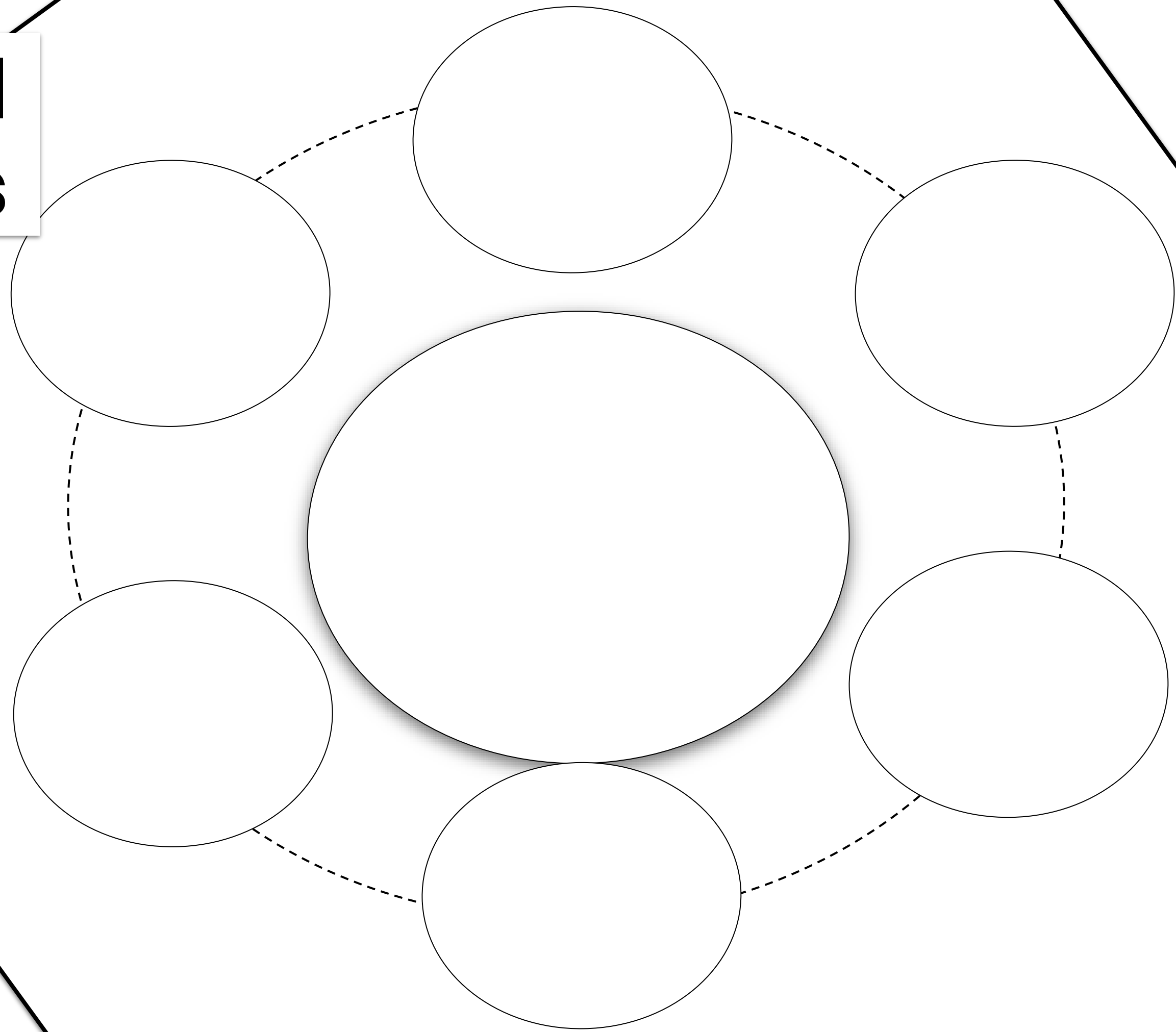
Share a story about a time it was **especially painful** to be identified with one of your identifiers or descriptors.

Name a stereotype associated with one of the groups with which you identify that is not consistent with who you are.





Personal Histories



Personal Histories Reflection

How did it feel to revisit a story about one of your cultural lenses?

What new insights did you discover about yourself and how your cultural identity may affect how you show up in spaces?

Text field



End of Course

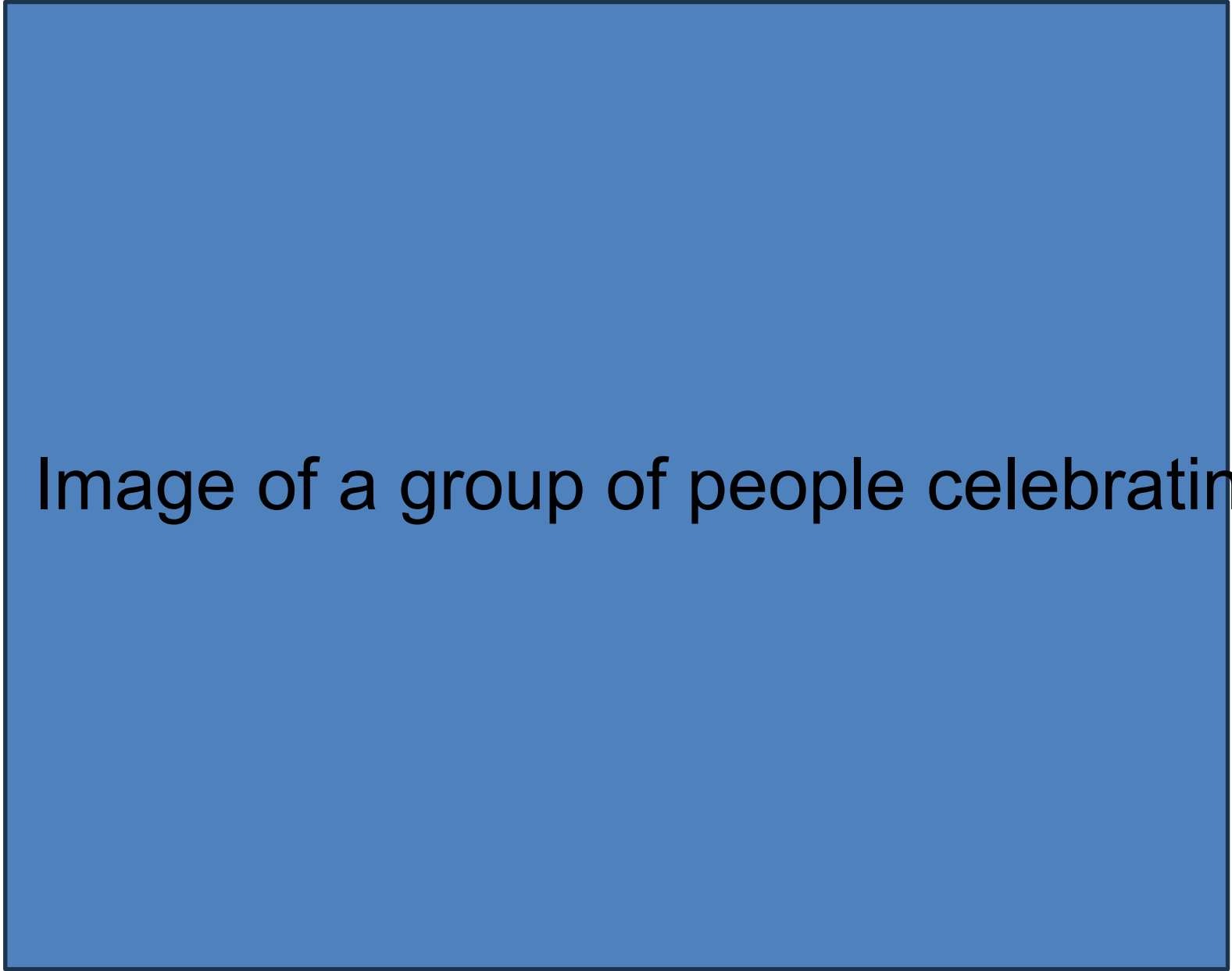


Image of a group of people celebrating

Restart

Finish